

Freely to render what we have in
charge;
Or shall we sparingly show you far off
The Dauphin's meaning *, and our
embassy ?

K. HEN. We are no tyrant, but a
Christian king;
Unto whose grace our passion is as
subject.
As are our wretches fetter'd in our
prisons :
Therefore, with frank and with uncurbed
plainness.
Tell us the Dauphin's mind.

AMB* Thus then, in few.
Your highness, lately sending into
France.
Did claim some certain dukedoms, in the
right
Of your great predecessor, king Edward
the third.
In answer of which claim, the prince our
master
Says,—that you savour too much of your
youth;
And bids you be advis'd, there's nought
in France,
That can be with a nimble galliard won³;
You cannot revel into dukedoms there :
He therefore sends you, meeter for your
spirit.
This tun of treasure; and, in lieu of this,
Desires you, let the dukedoms, that you
claim,

* Quarto, *pleasure*.

3 — a nimble GALLIARD won ;] A *galliard* was
an *ancient*
dance, now obsolete. So, in All for Monev, 1574 :
" Where shall we get a pipe, to play the devil
B, *galliard*?"

STEEVENS.

Galliards are thus described by Sir John Davis,
in his poem
called *Orchestra*:

" But for more diverse and more pleasing
show.
" A swift and wand'ring dance she did invent,
" With passages uncertain to and fro,
" Yet with a certain answer and consent
" To the quick musick of the instrument.
" Five was the number of the musick's feet,
" Which still the dance did with five paces
meet;
" A gallant dance, that lively doth bewray
" A spirit and a virtue masculine.
* Impatient that her house on earth should
stay.
** Since she herself is fiery and divine.
" Oft doth she make her body upward fine;
<u>" With lofty turns and capriols in the air.
" Which with the lusty tunes accordeth fair.¹

REED,